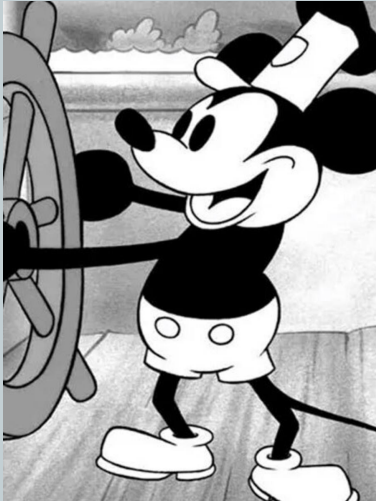




Le cinéma d'Animation : Histoire et variété des formes

Prof. Denis MELLIER



Sébastien DENIS,
Le cinéma d'animation
Techniques, esthétiques, imaginaires
Armand Colin (2007)
3^{ème} édition (2017)



Olivier COTTE,
*Le grand livre des techniques
du cinéma d'animation*
Dunod, 2018 (2^{ème} éd.)



Emile REYNAUD (1844-1918)

Le théâtre optique (Brevet en 1888) ; « Les Pantomimes lumineuses »
(de 1892 à 1910, plus de mille représentations et 500 000 spectateurs)

www.silentfilmhouse.com

Georges Méliès, The Astronomers Dream (1898)

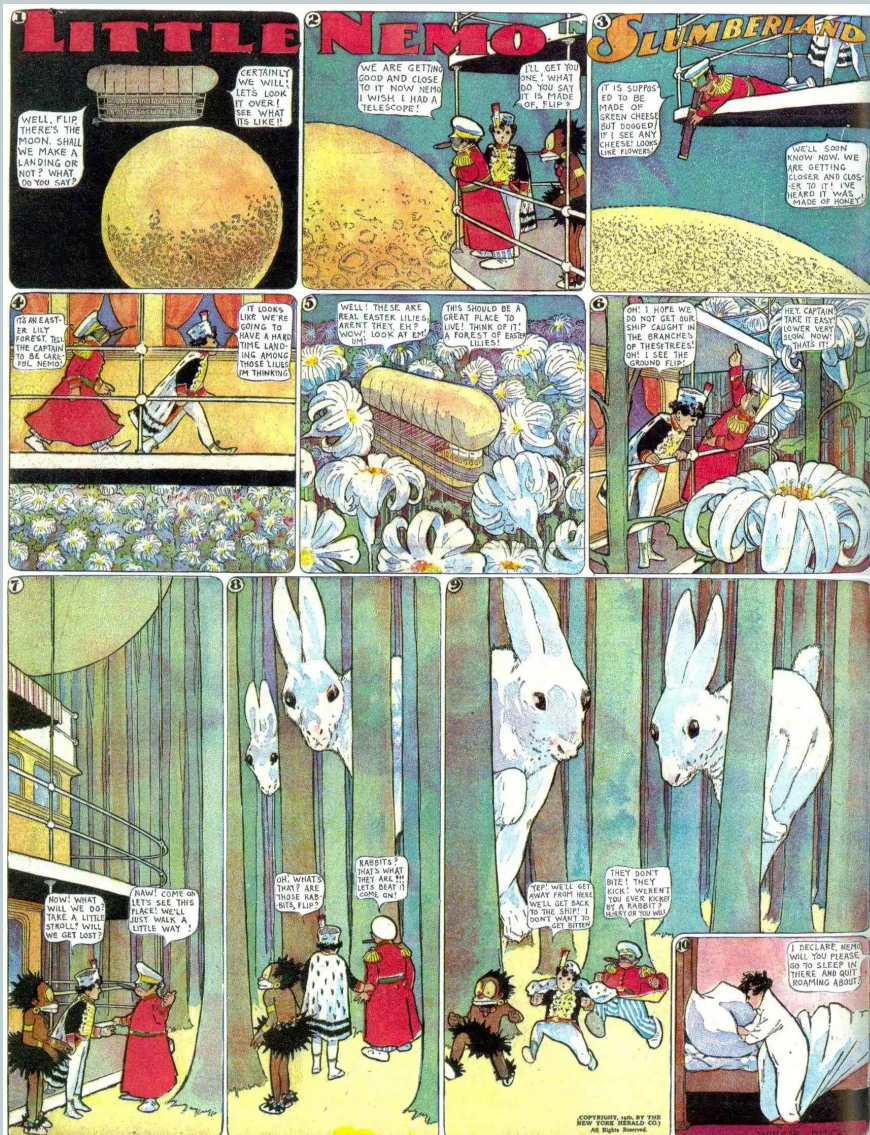


Emile COHL (1857- 1938)

Fantasmagories (1908)



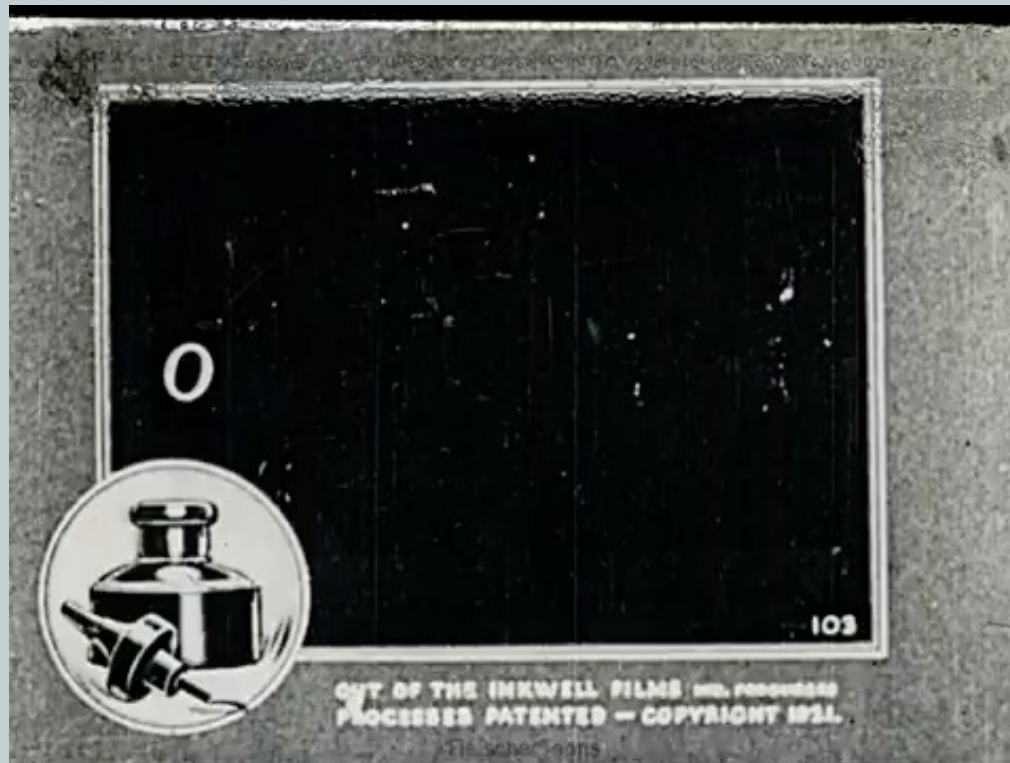
Starewitch, *The Cameraman's revenge* (1912)



Windsor McCAY (1869-1934)
Little Nemo (Comics) (1905-1914)
 Cartoon, 1911

Little Nemo
(1911)
35mm
Partially Hand Colored

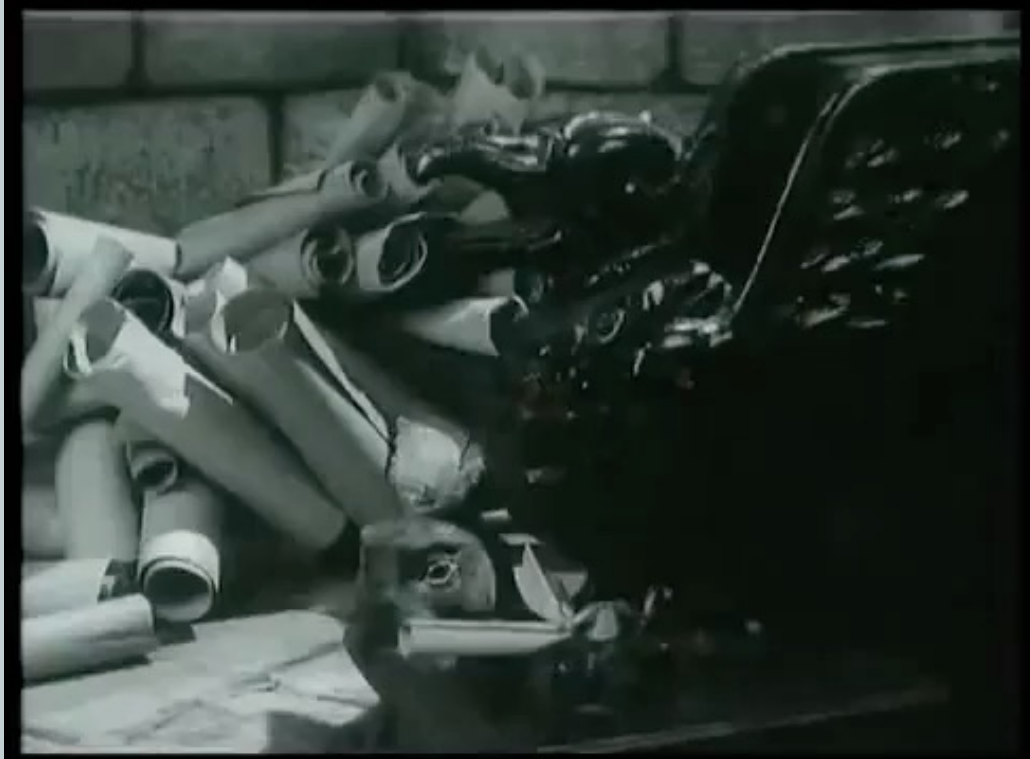
Windsor McCAY (1869-1934)
Little Nemo (Comics) (1905-1914)
Cartoon, 1911



Max FLEISCHER (1883-1972)
(Koko the clown, Betty Boop, Superman, 1941)
Invisible ink (1921)

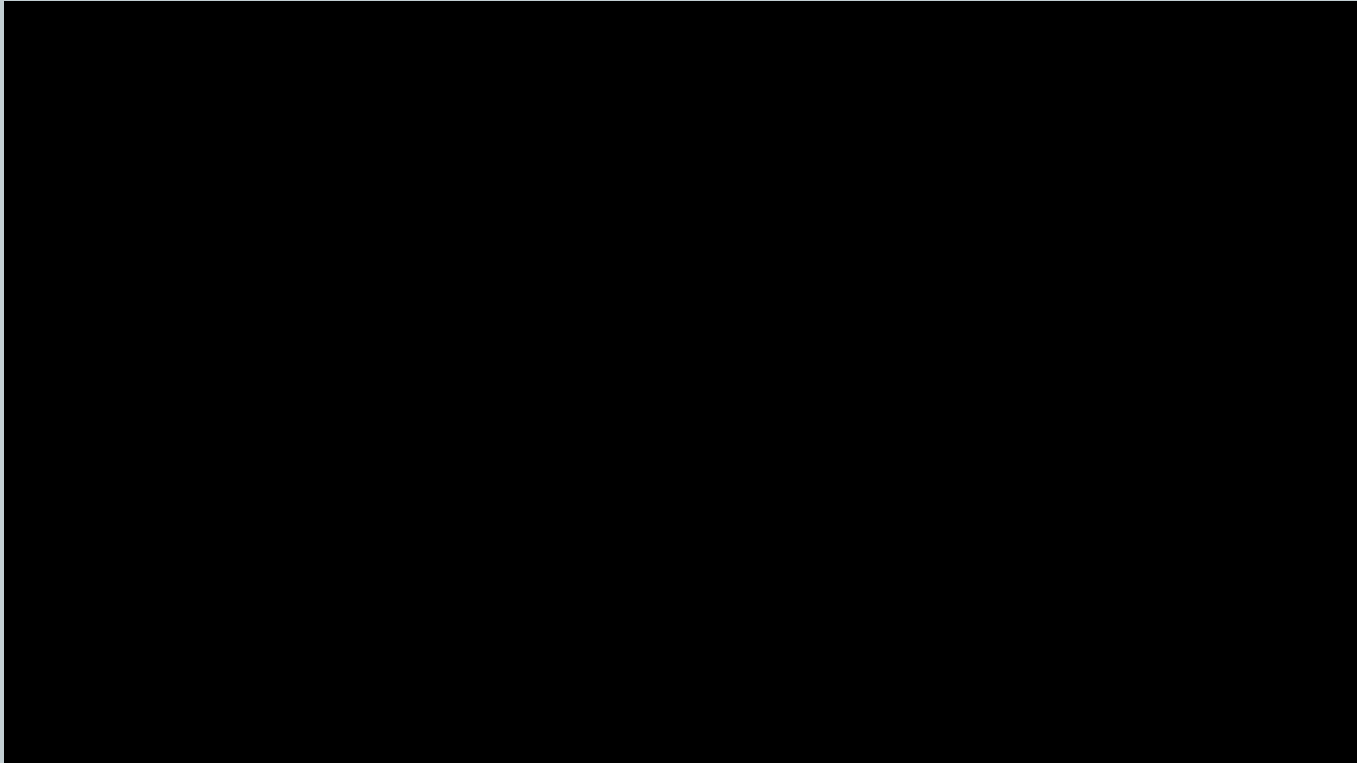


Lotte REINIGER, (1899-1981)
Les aventures du Prince Achmed (1926)



Ladislaw STAREWICZ (1882-1965)

Le roman de renard (1937)

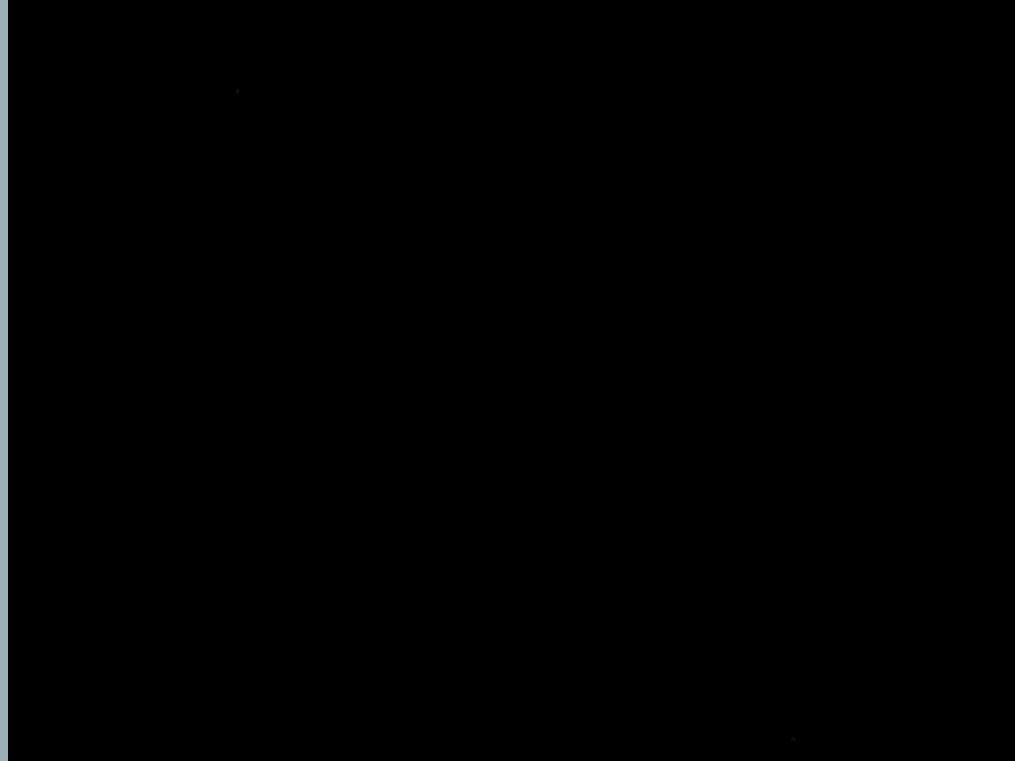


Alexandre ALEXEïEFF (1901-1982)

A night on the bald Mountain (1933)

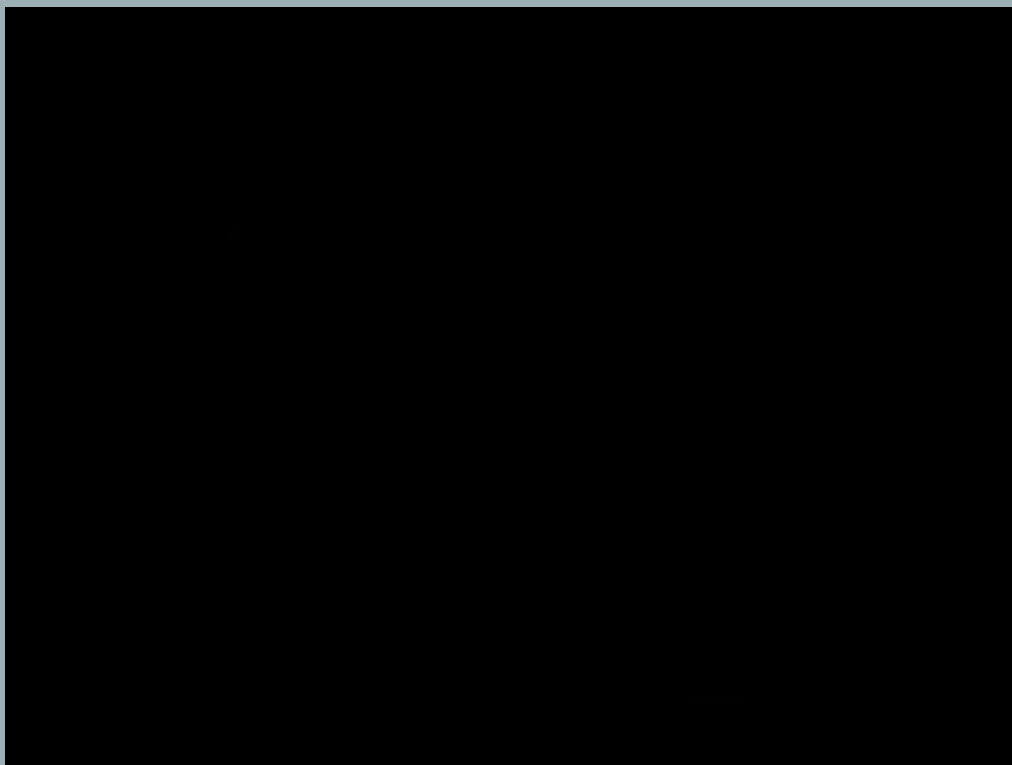


Alexandre ALEXEïEFF (1901-1982)
Documentaire sur la technique des épingles



Ryan LARKIN (1943-2007)

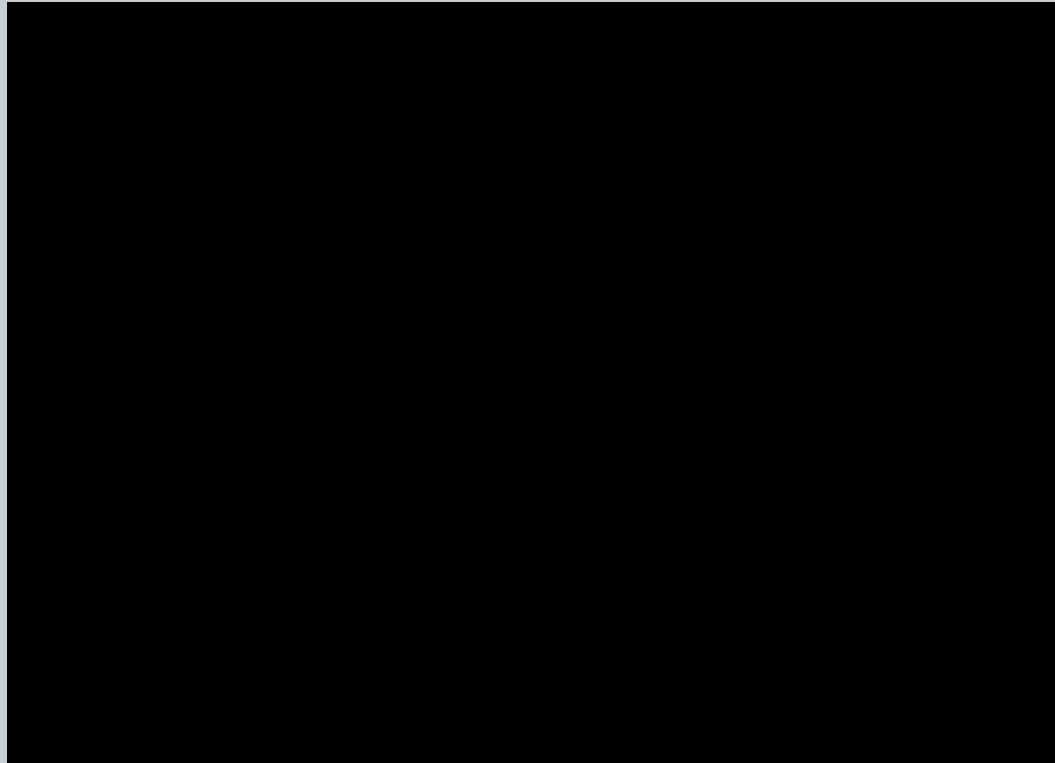
Cityscape (1966)



Karel ZEIMAN,
Le dirigeable volé (1958)

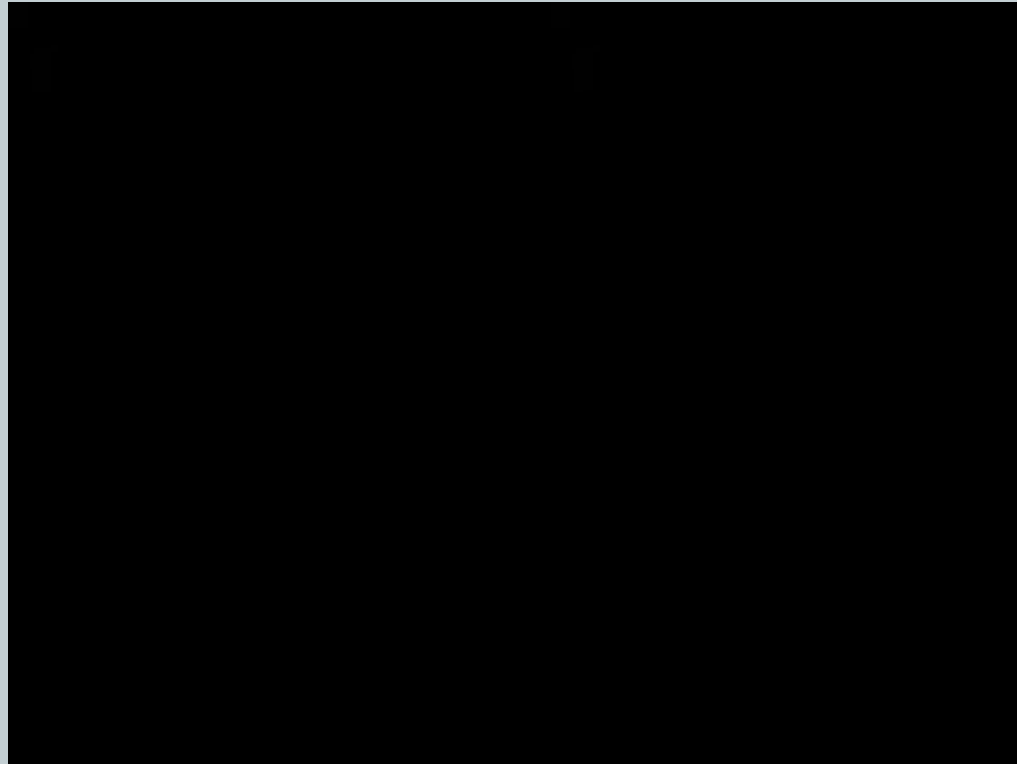


Hans RICHTER (1888-1976)
Trees Speak, Ghosts Before Breakfast (1928)



Oskar FISCHINGER (1900-1967)

An Optical Poem 1938



Norman MCLAREN (1914-1987)

Synchromy (1971)



Walt Disney, *Fantasia* (1940)



Len LYE (1901-1980)
A colour box (1935)

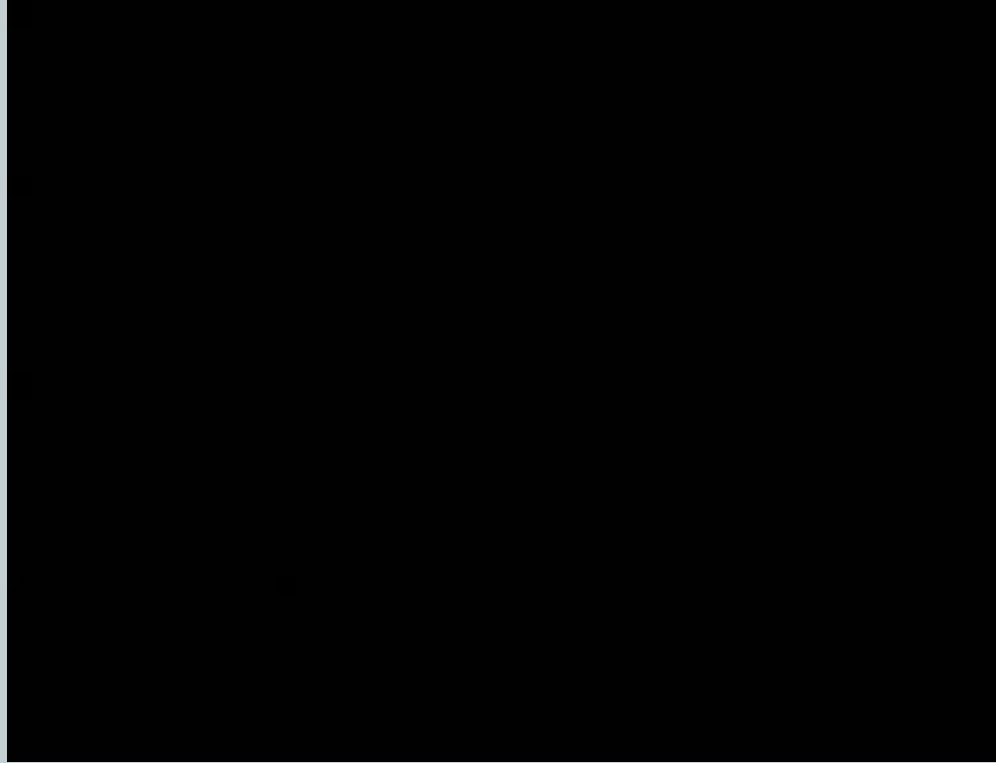


Norman McLaren, *Blinkity Blank* (1954)



Marcos Magalhães (1956-)

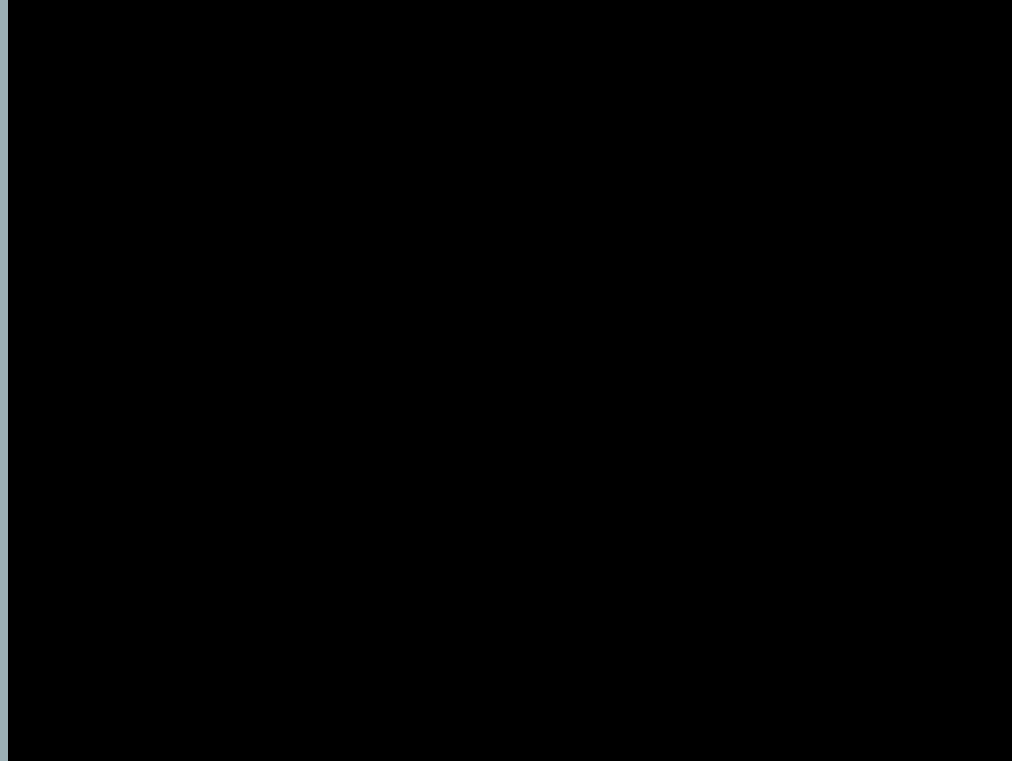
Animando (1987)



Gerritt Van Dijk (1938-2012)
Frieze Frame (1991)



Gerritt Van DIJK & Monique RENAULT (1939 -)
Pas à deux (1988)

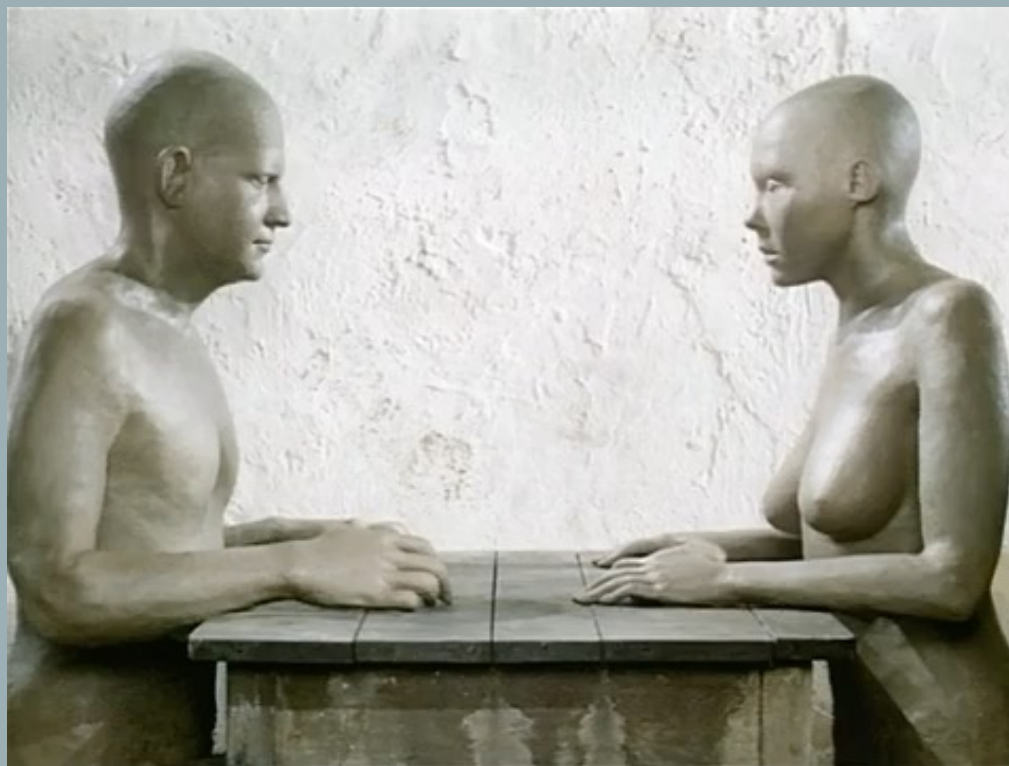


Virgil Widrich (1967-)

Fast film (2020)



Jan SVANKMAJER, *Autoportrait* (1989)



Jan SVANKMAJER, Dimensions of dialogue (passion), 1982

